

# By Request

Below is the original mission statement for the Waltsblog 'By Request' page. Obviously, with the demise of the blog, it no longer applies. ☹ Nevertheless, those requested articles are still available via these archive pages.

*"This page is for user requested articles, etc. If you wish to request a past Walt Jung article, it may be available but not online as yet. Or, it may need to be scanned, which can take longer. In any case, I will try to be responsive to any reasonable request for articles, papers, etc. **Note that this does not include books, nor does it include any article other than those I have authored (and thus control their reproduction).**"*

*Some recent requests (last in / first listed format):*

- Vladislav Polur asked about a preamplifier "made based on your article about using video op amps in audio". The resulting answer involved several related articles, and is contained within two new [Guest Contribution](#) postings, by Grayson King and Klaus Noll.
- Chris Paul asked a question about a very old article of mine, on a sine wave oscillator application of the NE570/571. The article was "[Gain Control IC for Audio Signal Processing](#)", which dates back to the July 1977 *Ham Radio*. This is now available here, via the above link. I had thought that the original Signetics version has been long gone, but Chris informs me that On Semiconductor still makes the SA571. **Update, 10/21/2013:** Chris Paul's sine wave oscillator article using the SA571, "Simple Sineman", appears in *AudioXpress*, November 2013, p52.
- Larry Burk asked about [Gary Galo's Part 4 of the 1995 "Regulators for High-Performance Audio" series](#). Thanks to author Gary Galo's generosity, it is now available here.
- John Curl expressed interest in "[Taming Ampzilla](#)", which originally appeared in *The Audio Amateur*, within issue 2/1975.
- Related to the above, which derived from DIYAudio discussions of power amp designs, there is also my review article on the [Ben Duncan and Doug Self power amplifiers books](#), which appeared within *Audio Electronics*, issue 5/1997.

*This is an archive document replicating original Waltsblog content  
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